

Questions

This activity is to be completed once Chapters 4-6 of 'History Hackers: Roman Rescue' have been read.

1. The entries in the journal were short and did not include any detail.

- True False

2. Which adjectives describe the diary? Tick one.

- Thick and colourful
 Slim and black
 Heavy and white

3. What hung off the pins on the cork board?

- A musket
 A variety of hats
 Tiny pouches

4.

"This wasn't exactly what I had in mind," grumbled Tilda, staring at her reflection in the antique shop's full-length mirror. "If any of my classmates see me in this, I'll never live it down."

How do you think Tilda was feeling when she dressed up in Roman peasant clothing?
Copy a word or phrase which tells you this.

5. Find and copy a word from Chapter 5 which means 'exactly the same'.

6. Why was Charlie feeling disappointed when Tilda suggested that they should go home?

- He wanted to go on an adventure
 He was feeling hungry
 He was feeling tired

7. Find and copy a word or phrase in Chapter 6 that you think helps you to imagine the scene that Charlie found himself in. Explain what it makes you think of.

8. What weapons did Charlie witness the Roman soldiers using? Tick one.

- Sticks and stones
- Guns and axes
- Swords and javelins

Answers

	I can...
<p>1. The entries in the journal were brief and did not include any detail.</p> <p><input type="radio"/> True <input checked="" type="radio"/> False</p>	<ul style="list-style-type: none"> • check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.
<p>2. Which two adjectives describe the diary? Tick one.</p> <p><input type="radio"/> Thick and colourful</p> <p><input checked="" type="radio"/> Slim and black</p> <p><input type="radio"/> Heavy and white</p>	<ul style="list-style-type: none"> • check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.
<p>3. What hung off the pins on the cork board?</p> <p><input type="radio"/> A musket</p> <p><input type="radio"/> A variety of hats</p> <p><input checked="" type="radio"/> Tiny pouches</p>	<ul style="list-style-type: none"> • check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.
<p>4.</p> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <p>“This wasn’t exactly what I had in mind,” grumbled Tilda, staring at her reflection in the antique shop’s full-length mirror. “If any of my classmates see me in this, I’ll never live it down.”</p> </div> <p>How do you think Tilda was feeling when she dressed up in Roman peasant clothing? Copy a word or phrase which tells you this.</p> <p>Tilda felt embarrassed when she dressed up in Roman clothing. Words and phrases which show this are: grumbled; never live it down.</p>	<ul style="list-style-type: none"> • draw inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justifying inferences with evidence.

	I can...
<p>5. Find and copy a word from Chapter 5 which means 'exactly the same'. identical</p>	<ul style="list-style-type: none"> • check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.
<p>6. Why was Charlie feeling disappointed when Tilda suggested they should go home?</p> <p><input checked="" type="radio"/> He wanted to go on an adventure</p> <p><input type="radio"/> He was feeling hungry</p> <p><input type="radio"/> He was feeling tired</p>	<ul style="list-style-type: none"> • draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.
<p>7. Find and copy a word or phrase in Chapter 6 that you think helps you to imagine the scene that Charlie found himself in. Explain what it makes you think of. Answers may vary.</p>	<ul style="list-style-type: none"> • discuss words and phrases that capture the reader's interest and imagination.
<p>8. What weapons did Charlie witness the Roman soldiers using? Tick one.</p> <p><input type="radio"/> Sticks and stones</p> <p><input type="radio"/> Guns and axes</p> <p><input checked="" type="radio"/> Swords and javelins</p>	<ul style="list-style-type: none"> • check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.

Questions

This activity is to be completed once Chapters 4-6 of 'History Hackers: Roman Rescue' have been read.

1. The entries in the journal described which of the following? Tick all that apply.

- the weather the people historic events artefacts

2. Charlie pointed to an empty pin beneath a label reading **Normans**. "Why is one missing?" Both children stared at the empty pin. Neither dared to say what they were each thinking.

What do you think the children were thinking?

3. "This wasn't exactly what I had in mind," grumbled Tilda, staring at her reflection in the antique shop's full-length mirror. "If any of my classmates see me in this, I'll never live it down."

How do you think Tilda was feeling when she dressed up in Roman peasant clothing? Copy a word or phrase which tells you this.

4. Why do you think the children decided to choose to explore the location marked Roman Doorway? Use evidence to justify your answer.

5. Find and copy one word from page 36 which means 'made louder'.

6. "No, Charlie, don't..."

...

Why has the author used this punctuation mark?

7. The tiny Roman coin left her brother's fingers like a catapulted stone.

Why do you think the author chose to use the word 'catapulted' in this sentence?

8. What main event happens to Charlie during Chapter 6?

9. Find and copy a word or phrase in Chapter 6 that you think helps you to imagine the scene that Charlie found himself in. Explain what it makes you think of.

10. What main event do you predict will happen during Chapter 7?

Give evidence for your opinion.

Answers

	I can...
<p>1. The entries, in the journal, described which of the following? Tick all that apply.</p> <p> <input type="radio"/> the weather <input checked="" type="radio"/> the people <input checked="" type="radio"/> historic events <input checked="" type="radio"/> artefacts </p>	<ul style="list-style-type: none"> • check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.
<p>2.</p> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <p>Charlie pointed to an empty pin beneath a label reading Normans. “Why is one missing?” Both children stared at the empty pin. Neither dared to say what they were each thinking.</p> </div> <p>What do you think the children were thinking? This pouch must be missing because the professor (or someone else) had used it to travel back in time.</p>	<ul style="list-style-type: none"> • draw inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justifying inferences with evidence.
<p>3.</p> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <p>“This wasn’t exactly what I had in mind,” grumbled Tilda, staring at her reflection in the antique shop’s full-length mirror. “If any of my classmates see me in this, I’ll never live it down.”</p> </div> <p>How do you think Tilda was feeling when she dressed up in Roman peasant clothing? Copy a word or phrase which tells you this. Tilda felt embarrassed when she dressed up in Roman clothing. Words and phrases which show this are: grumbled; never live it down.</p>	<ul style="list-style-type: none"> • draw inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justifying inferences with evidence.
<p>4. Why do you think the children decided to choose to explore the location marked Roman Doorway? Use evidence to justify your answer. The ‘time door was just a few streets from their parents’ shop’ and therefore the children could get to the location quickly. It was also ‘popular with out-of-town visitors’ so they were unlikely to look out of place wandering around there.</p>	<ul style="list-style-type: none"> • draw inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justifying inferences with evidence. • summarise the main ideas drawn from more than one paragraph, identify key details that support the main ideas.

	I can...
<p>5. Find and copy one word from page 36 which means 'made louder'. amplified</p>	<ul style="list-style-type: none"> • check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.
<p>6. <div style="border: 1px solid black; padding: 10px; text-align: center;">"No, Charlie, don't..."</div></p> <p style="text-align: center;">...</p> <p>Why has the author used this punctuation mark? This punctuation mark means that Tilda hasn't been able to finish her sentence and there are some words that she doesn't say.</p>	<ul style="list-style-type: none"> • discuss words and phrases that capture the reader's interest and imagination.
<p>7. <div style="border: 1px solid black; padding: 10px; text-align: center;">The tiny Roman coin left her brother's fingers like a catapulted stone.</div></p> <p>Why do you think the author chose to use the verb 'catapulted' in this sentence? The word catapulted has Roman connotations as Roman soldiers used catapults as weapons. It makes the reader imagine the coin being launched with great force.</p>	<ul style="list-style-type: none"> • discuss words and phrases that capture the reader's interest and imagination.
<p>8. What main event happens to Charlie during Chapter 6? Charlie travels back in time and finds himself in Roman Britain.</p>	<ul style="list-style-type: none"> • check that the text makes sense to me, discuss my understanding and explain the meaning of words in context. • summarise the main ideas drawn from more than one paragraph, identify key details that support the main ideas.
<p>9. Find and copy a word or phrase in Chapter 6 that you think helps you to imagine the scene that Charlie found himself in. Explain what it makes you think of. Answers may vary.</p>	<ul style="list-style-type: none"> • discuss words and phrases that capture the reader's interest and imagination.
<p>10. What main event do you predict will happen during Chapter 7? Give evidence for your opinion. Answers may vary, with justification from the text.</p>	<ul style="list-style-type: none"> • predict what might happen from details stated and implied.

Questions

This activity is to be completed once Chapters 4-6 of 'History Hackers: Roman Rescue' have been read.

1. The entries in the journal described which of the following? Tick all that apply.

- the weather the people historic events artefacts

2. Read the following extracts and decide whether the children are stating facts or opinions. The first one has been done for you.

	Fact	Opinion
"That's interesting."	<input type="radio"/>	<input checked="" type="radio"/>
"The hidden word - it says forfeit."	<input type="radio"/>	<input type="radio"/>
"Maybe we should go home."	<input type="radio"/>	<input type="radio"/>

3. Find and copy three words or phrases which show that Tilda doubts that time travel actually exists.

4. Why do you think the children decided to choose to explore the location marked Roman Doorway? Use evidence to justify your answer.

5. "What if the door isn't a door at all? What if it's disguised as something else? Or even hidden?"
He paused, nibbling his lip as if he was reluctant to say what was really on his mind.

What do you think was really on Charlie's mind?

6. Read the last sentence of Chapters 4, 5 and 6. Why do you think the author has chosen to end the chapters at these points? Do you know a name for this technique? Have you seen it used before?

7.

“No, Charlie, don’t...”

...

What is this punctuation mark called? Why has the author used this punctuation mark?

8. Underline the fronted adverbial in the sentence below.

Any minute now, a pair of unfriendly hands would seize him by the hair or by the throat.
--

9. Which chapter of the book have you enjoyed the most so far?

Give two reasons for your choice.

10. What do you predict will happen to Charlie?

Use some clues from the text to support your ideas.

Answers

	I can...												
<p>1. The entries, in the journal, described which of the following? Tick all that apply.</p> <p><input type="radio"/> the weather <input checked="" type="radio"/> the people</p> <p><input checked="" type="radio"/> historic events <input checked="" type="radio"/> artefacts</p>	<ul style="list-style-type: none"> • check that the text makes sense to me, discuss my understanding and explain the meaning of words in context. 												
<p>2. Read the following extracts and decide whether the children are stating facts or opinions. The first one has been done for you.</p> <table border="0" style="width: 100%; text-align: center;"> <thead> <tr> <th style="width: 60%;"></th> <th style="width: 20%;">Fact</th> <th style="width: 20%;">Opinion</th> </tr> </thead> <tbody> <tr> <td>“That’s interesting.”</td> <td><input type="radio"/></td> <td><input checked="" type="radio"/></td> </tr> <tr> <td>“The hidden word - it says forfeit.”</td> <td><input checked="" type="radio"/></td> <td><input type="radio"/></td> </tr> <tr> <td>“Maybe we should go home.”</td> <td><input type="radio"/></td> <td><input checked="" type="radio"/></td> </tr> </tbody> </table>		Fact	Opinion	“That’s interesting.”	<input type="radio"/>	<input checked="" type="radio"/>	“The hidden word - it says forfeit.”	<input checked="" type="radio"/>	<input type="radio"/>	“Maybe we should go home.”	<input type="radio"/>	<input checked="" type="radio"/>	<ul style="list-style-type: none"> • distinguish between statements of fact and opinion.
	Fact	Opinion											
“That’s interesting.”	<input type="radio"/>	<input checked="" type="radio"/>											
“The hidden word - it says forfeit.”	<input checked="" type="radio"/>	<input type="radio"/>											
“Maybe we should go home.”	<input type="radio"/>	<input checked="" type="radio"/>											
<p>3. Find and copy three words or phrases which show that Tilda doubts that time travel actually exists.</p> <p>‘discovering it was all make-believe’</p> <p>Tilda decided to ‘play along’</p> <p>‘Tilda rolled her gaze towards the ceiling’</p> <p>“Let’s get this over with.”</p>	<ul style="list-style-type: none"> • draw inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justifying inferences with evidence. 												
<p>4. Why do you think the children decided to choose to explore the location marked Roman Doorway? Use evidence to justify your answer.</p> <p>The ‘time door was just a few streets from their parents’ shop’ and therefore the children could get to the location quickly. It was also ‘popular with out-of-town visitors’ so they were unlikely to look out of place wandering around there.</p>	<ul style="list-style-type: none"> • draw inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justifying inferences with evidence. • summarise the main ideas drawn from more than one paragraph, identify key details that support the main ideas. 												

	I can...
<p>5. “What if the door isn’t a door at all? What if it’s disguised as something else? Or even hidden?” He paused, nibbling his lip as if he was reluctant to say what was really on his mind.</p> <p>What do you think was really on Charlie’s mind?</p> <p>Answers may vary, with some reference to Charlie’s worrying that the time door may not really exist.</p>	<ul style="list-style-type: none"> • draw inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justifying inferences with evidence.
<p>6. Read the last sentence of Chapters 4, 5 and 6. Why do you think the author has chosen to end the chapters at these points? Do you know a name for this technique? Have you seen it used before?</p> <p>The last sentences of Chapters 4 and 5 create a ‘cliffhanger’. The reader is left with an exciting new discovery or a clue, wanting to know more information. It encourages them to read the next chapter.</p>	<ul style="list-style-type: none"> • identify and discuss themes and conventions in and across a wide range of writing.
<p>7. “No, Charlie, don’t...”</p> <p>...</p> <p>What is this punctuation mark called? An ellipsis</p> <p>Why has the author used this punctuation mark?</p> <p>This punctuation mark means that Tilda hasn’t been able to finish her sentence and there are some words that she doesn’t say.</p>	<ul style="list-style-type: none"> • use and understand the grammatical terminology in English Appendix 2 accurately and appropriately in discussing my writing and reading.
<p>8. Underline the fronted adverbial in the sentence below.</p> <p><u>Any minute now</u>, a pair of unfriendly hands would seize him by the hair or by the throat.</p>	<ul style="list-style-type: none"> • use fronted adverbials. • use and understand the grammatical terminology in English Appendix 2 accurately and appropriately in discussing my writing and reading.
<p>9. Which chapter of the book have you enjoyed the most so far? Give two reasons for your choice.</p> <p>Answers may vary, with justification from the text.</p>	<ul style="list-style-type: none"> • provide reasoned justifications for my views.
<p>10. What do you predict will happen to Charlie? Use some clues from the text to support your ideas.</p> <p>Answers may vary, justified with evidence from the text.</p>	<ul style="list-style-type: none"> • predict what might happen from details stated and implied.